



PROFESSIONAL CODE OF CONDUCT

REHEARSALS AND SHOWS!

*If you are cast in a show at Lemon Bay, you are expected to be at every rehearsal you are called for from start time to end time. If you are one of the crew members, you are expected to attend scheduled tech days and after school meetings.

*If you have known conflicts, please list them on your audition sheet and we will find ways to schedule or work around them (please include possible transportation issues). You may also speak to/email Mrs. Barber to go over any potential conflicts. If you are tech, please notify Ms. A of your conflicts. ***You will also need to fill out the google form to request an EXCUSED ABSENCE.*** This form can be found in TEAMS, lbhstheatre.net, and

<https://www.yourcharlotteschools.net/site/Default.aspx?PageID=30626>).

- **Not having a ride will be an unacceptable excuse.** You are provided schedules, dates, times, and all information needed ahead of time so you may plan around any conflicts preventing you from attending rehearsal or tech days. If changes occur at the last minute, please message/speak to Mrs. Barber or Ms. A as soon as possible.

* Last-minute emergencies should see Mrs. Barber directly.

*Forgetting is **NOT** an acceptable excuse. If a cast or crew member fails to attend rehearsals or scheduled tech days, they will not tech or perform in the show (3 UNEXCUSED).

* If you are doing a sport or other extracurricular activity there may be several conflicts that limit, or eliminate, your chances of being cast. ***(This is mainly for the spring musical).*** Please be honest on your conflict lists and know that this is a big commitment. We are going to put on a great show.

******(In-class performances are more flexible due to bulk of rehearsals being in class.)***

* Remember that during the last **two weeks of rehearsal**, there are no absences allowed for cast or crew (illness is an exception but needs to be communicated to the director.) The tentative calendars can be found on lbhstheatre.net, TEAMS and <https://www.yourcharlotteschools.net/site/Default.aspx?PageID=30626>).

***NO absences are allowed the week before and the week of the show.** These are dress rehearsals. They will consist of final notes, working with the pit orchestra, technical integration, and “working out the last of the kinks”. It is imperative that you are there for those rehearsals! There is the possibility of a SATURDAY REHEARSAL (IF NEEDED) to alleviate late hours during the week. Be sure to check the rehearsal calendar weekly for those changes (should they occur).

TECH DAY REQUIREMENTS

*Tech days are required by ALL cast and crew members of an active show (meaning it is currently in production). ***Everyone is required to assist for a MINIMUM of 10 hours.*** Everyone will receive a Tech Day schedule. Sign-up sheets will be available via a Google Form that can be found in TEAMS. You are expected to attend any tech days you sign up for, if you fail to sign up for your minimum hours or do not show up points will be taken from your class grade. If you are unable to attend the tech days due to conflicts, please speak with Ms. A via email or in person.

****Students will be fed lunch on tech days. (They are welcome to bring their own lunch if they desire).***

EXPECTATIONS OF THEATRE STUDENTS

*Act like a professional! Remember, that when you are on campus, at rehearsal, or representing this program in any way; especially in public, your actions, behaviors, and words reflect on you as a person, this program, the cast you are a part of, and the school directly. It is always the expectation that ALL students in this program act with professionalism. Behavior of the following is expected but not limited to:

- **NO FOUL LANGUAGE** - Whether it be rehearsals, an event in public, getting ready for a show, etc., please refrain from using any foul language. There are better ways to express yourself and get your point across in conversation.

- **RUDE GESTURES** – Just like not using foul language, rude gestures WILL NOT be tolerated on or off campus at ANY time! You are professionals!

- **GRADES** – You are expected to keep your grades up in ALL OF YOUR CLASSES! An actor is well-rounded in their education and knowledge because you never know what you might be able to apply to a performance!

**Anything below a 2.0 will or having more than 2 Ds and or Fs in a quarter could result in being pulled from the show until the grade is brought up. If you are a principal actor, that means you will be swapping with your understudy.*

- **BE PROMPT**– You are expected to arrive to rehearsal on time unless you have prior authorization from Mrs. Barber. Bring your own snack. You WILL NOT be able to leave campus prior to rehearsal this year. (*Sorry, but we WILL be better about starting rehearsals on time this year!*)

- **BE PREPARED** – You are expected to have your script, a pencil, any other necessary materials, rehearsal clothing, and a good attitude every single day.

- **BE PRODUCTIVE** – There will be times in rehearsal when you may not be physically on the stage. In those moments you are expected to work on music, lines, choreography, etc. You **ARE NOT** to play on your phones, social media, or goof around. Depending on the length of time, you might be able to quietly work on homework.

**I have Chromebooks you can use! But please put them back!*

- **BE POSITIVE** – We will have good days and bad days, but our goal mindset should be to try and be as positive as we can. Life happens, but theatre is a great escape and a great place to put the rest of the “life drama” out of your mind for a while.

- **BE POLITE AND RESPECTFUL** - 3 rules of respect.

1.) The director will respect you and you will respect the director

2.) You will respect each other. Tech will respect actors and other tech. Actors will respect tech and other actors. Everyone will respect volunteers. Not to sound cheesy, but we are all in this together to make these performances amazing!

3.) You will respect yourself. Some of the shows we are doing are challenging. Put in the work, be proactive, rehearse, and don't be afraid to ask for help, and you will be fine! You **ARE** capable of more than you know!

TALKING BEHIND SOMEONE'S BACK - Students/cast/crew will not talk negatively about others behind their backs (including, but not limited to, social media, email, snapchat, etc). If violated, depending on the severity of the incident, consequences can range from a school write up to removal from the show. (*This goes back to Respect Rule #2*)

PUBLIC DISPLAYS OF AFFECTION– Professionalism! NO PDA! Keep all hands, feet, body parts to yourself! If it's not in the script, it has no place at rehearsal. PERIOD!

DRESS CODE

- **DRESS FOR SUCCESS** – We will be following dress-code per LBHS handbook policy.

Shorts – must be appropriate length or have tights/leggings underneath

Yoga/dance pants – These are good to wear for rehearsals (especially dance)

Shirts – Midriff might be the style, but please use good judgement. If you think a shirt might be inappropriate for rehearsal, please bring a backup; otherwise, you will be given an old show shirt or other clothing article to be appropriate. Bottom line, you know what is acceptable and what is not. Feel free to check with Mrs. Barber beforehand if you are unsure.

Close-toed shoes – This is for safety as well as comfort. Ladies, you can have jazz shoes, character shoes, or tennis shoes for rehearsal. Gentlemen, you can have tennis shoes or jazz shoes for rehearsal. **NO SANDALS/SLIDES. NO BARE FEET or SOCKS ONLY** (the floor is slippery and you don't know what you might step on).

TECH – T shirts, long sleeve shirts, long pants, sneakers, and boots will be allowed in the shop on tech workdays and during class. No shorts, dresses, or skirts. No open toed shoes (including crocs and sandals), no slippers, no heels or dress boots. No tank tops or sleeveless/strapless tops. This is for your safety! You

are always welcome to bring clothes to keep in the shop for workdays. If all fashion trends were safe, they would be designed by OSHA!

VAPING, DRUG USE, AND CONDUCT UNBECOMING

We **WILL** be following the Charlotte County School Board Policy regarding Vaping, Drugs, and other behavior unbecoming to Lemon Bay Students. If you have not read the new policy, please do so, because they are not playing around, and neither are we!

1st Offense (Vaping) - 14 Day Suspension and no extracurricular activities (football games, dances, rehearsals, shows, etc.) *If anything falls within the suspension timeline, you are out of luck, and so is everyone else who is depending on you to be a part of the performance!*

****Theatre students with a role in a show (whether big or small) will be replaced by their UNDERSTUDY temporarily (depending on the timing), or replaced entirely, and run the risk of being taken out of the theatre program.***

****Choir students with a concert solo or a performance piece will be pulled from the performance and run the risk of being taken out of the choir program.***

****This can also impact your future participation in these programs in subsequent years.***

2nd Offense (Vaping) - 31 Day Suspension and no extracurricular activities (football games, dances, rehearsals, shows, etc.) *If anything falls within the suspension timeline, you are out of luck, and so is everyone else who is depending on you to be a part of the performance!*

****Theatre students with a role in a show (whether big or small) will be replaced by their UNDERSTUDY permanently and run the risk of being taken out of the theatre program.***

****Choir students with a concert solo or a performance piece will be pulled from the performance and run the risk of being taken out of the choir program.***

****This can also impact your future participation in these programs in subsequent years.***

Cast Contract

(please read and sign the contract - both student and parent/guardian signatures are required!)

I am aware and agree of what is expected of me as a member of the Lemon Bay High School Theatre Program:

- I will follow all expectations in the Code of Conduct.
- I will look at the rehearsal schedule (once provided) and attend all rehearsals and production dates required of me. I understand that my unexcused absence from any of these could cause my removal from the show. I will notify the directors of any conflicts in advance as well via the google form or in person (as needed).
- I will help with set construction and strike as needed.
- I (student/parent) agree to show respect to all Cast and Creative team members (including volunteers) and will abide by the student handbook of Lemon Bay High School and Charlotte County Public Schools.
- I will not be a disruption to the cast, crew, or creative team during the show. My focus and cooperation will be at the highest level during the entire process.
- I am responsible for all costs from losing or damaging the script assigned to me.
- That there are no absences during the last two weeks of the show prep and run.
- I will set an example for others to follow regarding my work ethic and my attitude.
- I will respect all parents and volunteers who assist with the show.
- **I will not talk negatively about others behind their backs (including, but not limited to, social media, email, snapchat, etc).**
- I will not touch any props, costumes, set pieces, or anyone else's script unless I am instructed to.
- Above all, I WILL ALWAYS TRY MY BEST at rehearsals and performances.
- I will make sure that I represent this program with the highest form of professionalism at ALL TIMES!

Parent Signature _____ Date _____

Student Signature _____ Date _____

