

Eurythmics - Period 7

2024/2025



Instructor Information

Instructor	Email	Remind Course Information
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General information

Description

Eurythmics I-IV provides students with instruction in the development of skills in the art of performing various bodily movements in rhythm using musical accompaniment. Course content will include music terminology, note values, rhythms, meter, tempo, melodic content and contrast, music listening, performance techniques, choreography, costuming and makeup, and safety practices (warm-up and cool-down). Student performance standards will determine the levels (I-IV) of assignment and achievement. The class emphasis will be focused on understanding and using the correct ballet terminology, movement, body placement, muscle development, flexibility, flag/weapon technique, and the synergy of the body and equipment.

Expectations of Employability Skills

- **Communicate:** Effectively and respectfully communicate with teacher and peers.
- **Work Ethic:** Be productive while in class and complete required tasks.
- **Problem-Solve:** Utilize available resources to solve daily challenges.
- **Detail-oriented:** Submit work that has been reviewed and corrected for common mistakes.
- **Time Management:** Effectively budgets time with consideration of other obligations to ensure short- and long-term assignments are completed.

Classroom Rules

- No cell phones, earbuds, or electronic devices used during instructional time.
- Students should be respectful towards each other, themselves, and the instructor.
- Students should refrain from eating in the classroom (no food or drink except water).
- Students must not have a cell phone visible or use the device during class.
- Students must come to class prepared on time with all the necessary materials.
- Students are expected to have a desire to further develop strong musical skills and abilities with their instruments.
- Students are expected to practice at home in addition to during school hours.
- Look for open spaces before you move. Be aware of your surroundings.
- Listen to directions and verbal cues. Watch body signals; listen to verbal cues, drum cues, and music cues.
- Concentrate on moving silently. No talking or noise while moving. We use our active-listening skills in dance, which isn't possible with noise.
- Class starts when the bell rings or the music starts. Be ready!

- Help make our space safe for everyone. It must be safe physically, emotionally, and intellectually for you and others. Each one contributes to everyone's safety. Any action that compromises safety is not allowed.
- Additional expectations may be found in the LBHS Band Handbook.

Goals/Objectives

Eurythmics is designed to integrate music and movement, fostering a comprehensive understanding of rhythm, musical structure, and expressive performance through kinesthetic learning. This course aims to develop students' musical and physical awareness, enhancing their overall musicianship and appreciation for the art of movement. The key objectives include:

- **Rhythmic Understanding:** Develop a deep sense of timing and rhythm through movement exercises that correspond to various musical rhythms and patterns.
- **Kinesthetic Awareness:** Enhance students' physical awareness and coordination, helping them understand and internalize the connection between music and movement.
- **Musical Interpretation:** Foster the ability to express musical ideas and emotions through movement, promoting a deeper understanding of musical phrasing, dynamics, and articulation.
- **Improvisation Skills:** Cultivate improvisational abilities in both music and movement, encouraging students to explore spontaneous and creative responses to various musical stimuli.
- **Ensemble Collaboration:** Promote ensemble cohesion by coordinating group movements that mirror and support musical interactions within a group setting.
- **Body and Instrument Integration:** Encourage the integration of body movement with instrumental or vocal performance, helping students develop a more holistic approach to their musical practice.
- **Cultural and Historical Context:** Foster creativity through composition and arrangement projects, allowing students to experiment with their ideas and contribute original works to the ensemble's repertoire.
- **Creative Expression:** Provide opportunities for students to choreograph and perform original eurythmics pieces, fostering creativity and personal expression.
- **Leadership and Teamwork:** Promote teamwork and leadership by involving students in group projects, peer feedback sessions, and leadership roles within the class.
- **Lifelong Engagement:** Instill a lifelong appreciation for the integration of music and movement, encouraging students to continue exploring and performing eurythmics beyond high school.

Through these objectives, the High School Eurythmics Course aims to develop well-rounded individuals who are proficient in both their musical and physical skills, capable of expressing and enhancing their musicality through the art of movement.

Course materials

Required materials

- Appropriate attire for the activity (Jazz pants, fitted clothing, leotards, tights, etc.)
- Closed-toe shoes and/or guard shoes (available for purchase)
- Guard gloves (available for purchase)
- Refrain from wearing jewelry such as bracelets, necklaces, and large hoop earrings

Grade Policy

Total Points

In this course, we will be utilizing a “total points” grading system. This means that each assignment/paper, quiz, project, or activity will be assigned a specific point value, and your final grade will be determined by the total number of points you earn throughout the semester. This approach offers simplicity and transparency, allowing you to easily track your progress and understand how each task contributes to your overall grade.

$$\frac{\text{Total Points Earned}}{\text{Total Points Possible}} = \text{Final Grade}$$

Category	Point Value
Active Engagement	30 points
Rehearsals	25 points
Individual Playing Tests & Quizzes	10 to 30 points
Written Assignments	25 to 50 points
Performances	100

Make Up Work

Completion Deadline

In accordance with our school policy, students are expected to submit assignments by the designated due dates. However, we understand that unforeseen circumstances may arise that could hinder the timely completion of work. It is the STUDENT's responsibility to collect any missed work. Per county policy, a student will have two days to make up work from one absence. Students with an excused absence will not incur a deduction in points within this timeframe but unexcused students may have up to 30% deducted. **Late submissions will not be accepted past three weeks from the original due date at the discretion of the teacher and with possible point deductions.** Students need to communicate any difficulties they encounter in meeting deadlines with their teachers as soon as possible. This policy aims to foster responsibility and accountability while still providing students with the opportunity to demonstrate their learning and mastery of course material.

Test Repair

At our school, we believe in the importance of continuous learning and improvement. Therefore, all students are provided with the opportunity to make test repairs following their initial assessment. This policy allows students to reflect on their performance, identify areas for improvement, and strive for mastery of course content. It's essential to note that this opportunity is not extended to essays or projects that involve rough drafts or progress checkpoints, as these assignments already provide ample opportunity for revision and feedback. Students have one week from the date of receiving their graded test to initiate the repair process. Repair sessions may be scheduled before or after school, but not during regular class time. Additionally, students have the option to complete their repairs under the supervision of a proctor in the media center during tutoring sessions. Upon successful completion of the repair, students will earn points at the discretion of the teacher. This provides a tangible incentive for engagement in the improvement process and reinforces the value of ongoing learning and growth.

Attendance

Attendance is vital for student success and engagement in our learning community. As per our school policy, students are expected to attend all classes regularly and punctually. In the event of unavoidable absences, it is the responsibility of the student and their guardians to notify the school promptly. **Students who miss more than 20% of instruction will be prohibited from participating in school events such as extracurricular activities i.e., homecoming, prom, athletics, band, ROTC, theatre, and chorus.** Research has shown that 10% or more of instructional time missed by students (Pre-K to grade 12) is an early warning indicator for possible academic struggles; this measure is used to define chronic absenteeism nationwide. Florida Statute 1003.24 and School Board Policy 5200.

After the first seven days of absences, a letter will be issued to the student and their parent/guardian as a reminder of the importance of consistent attendance. This communication serves to encourage students to prioritize their education and take proactive steps to address any barriers to attendance they may be facing.

Should a student accumulate ten or more days of absences, a second letter will be issued, emphasizing the need for immediate action to improve attendance, the need for documentation, and the potential consequences of continued absenteeism.

***Please note that for AICE and AP courses, a student who misses more than 20% of period attendance will be responsible for the cost of the assessment and possible removal from the class.**

Furthermore, it is crucial to note that excessive unexcused absences will result in a significant impact on academic performance. Any assignments or assessments missed during unexcused absences will incur a penalty of up to 30% off their grade. This policy underscores the importance of regular attendance and emphasizes the correlation between consistent attendance and academic success. It is our collective responsibility to support students in maintaining attendance habits that foster their learning and development.

Your attendance during class and at performances directly affects your grade. Band is a participation/performance-based course. Attendance is mandatory to all rehearsals and performances unless otherwise noted. All scheduled performances will be posted on the band's calendar and website.

- Excused Absences Include:
- Extreme personal illness with Doctor's Note (or absence from school)
- Family Health emergencies verified by family
- Approved Academic conflicts
- Required Religious observances (with notice)
- Extra-Curricular School conflicts approved by director in advance.

Communication with the director is crucial when a conflict resulting from an absence is known. The director should know about any conflicts at least TWO weeks before the event in question. The best method of communication would be via e-mail or phone contact, preferably by the parent or guardian of the student. Absences that are excused will be subject to a make-up assignment. Note: Even if the director is informed about the conflict with ample time, it does not guarantee that the absence will be approved.

Tardy Policy: Being on time to classes and rehearsals is essential to your individual success AND the success of the ensemble. Tardies should be avoided whenever possible because missing ensemble members wastes precious rehearsal time. Students in this ensemble will be allowed a maximum of five (5) unexcused tardies (in accordance with LBHS policy) per 9 weeks (quarter). Unexcused tardies in excess of five in a quarter will place the student on probation for the following quarter. If the student exceeds five unexcused tardies while on probation, the student will be subject to loss of chair placement and/or other consequences as determined by the Director.

Classroom Policies and Procedures

Pass-Offs

Students will regularly be assigned excerpts to perform individually for the teacher. This performance is called a "pass-off." Depending on the difficulty of the excerpt, students will have between one and three days to pass it off. The time length is determined by the teacher, and if students do not pass off the excerpt within the given time limit, they will receive an "F" for that assignment. Exceptions will be made in the case of excused absences.

Performances

Concert Band is a performance-based class. All performances are **required** events for **all** members of the ensemble. Missing even one performance will greatly affect your grade for the semester (see Grading Policy). Our performances are listed on the band calendar, found at www.bandsoflbhs.com.

Uniform

The uniform for this activity varies by season and show theme. More information regarding our various uniforms will be shared throughout the year.