



Year at a Glance

Grade 8 Reading Intervention Course

Quarter	Major Concepts/ Topics Edgenuity: 2024-2025 CCPS Reading Intervention Course Grade 8	Recommended Khan Academy Lessons to Supplement the Major Topics <small>*There are many more that can be assigned that align to content</small>	Fluency and DBQ Resources	B.E.S.T. Titles <small>(for Excerpt Analysis and Fluency Practice)</small>
Quarter 1 Focus on Fiction	<p><u>Perseverance and Rising to the Challenge: <i>The Call of the Wild</i></u></p> <ul style="list-style-type: none"> Ask questions to make predictions about <i>The Call of the Wild</i>. (ELA.8.R.1.1) Distinguish between dialogue and dialect. (ELA.8.R.1.1) Explore the historical context and setting of the Alaska Gold Rush. (ELA.8.R.1.1) <p><u>Plot and Characters in <i>The Call of the Wild</i></u></p> <ul style="list-style-type: none"> Analyze characterization. (ELA.8.R.1.1) Identify and explain elements of plot. (ELA.8.R.1.1) Monitor comprehension while reading a fictional text. (ELA.8.R.1.1) <p><u>Symbols in <i>The Call of the Wild</i></u></p> <ul style="list-style-type: none"> Analyze an author's use of symbols. (ELA.8.R.3.1) Consider plot structure and development in <i>The Call of the Wild</i>. (ELA.8.R.2.1) Explore symbols as a literary device. (ELA.8.R.3.1) <p><u>Theme and Purpose in Poems Written by Teenage Girls</u></p> <ul style="list-style-type: none"> Analyze the function of repetition in poetry. (ELA.8.R.1.4) Compare themes in two different poems. (ELA.8.R.1.2) and (ELA.8.R.1.4) Interpret theme in poetry. (ELA.8.R.1.2) and (ELA.8.R.1.4) <p><u>Context Clues, Roots, and Affixes</u></p> <ul style="list-style-type: none"> Explore how affixes change the meanings of words. (ELA.8.V.1.3) Identify the word root to clarify the meaning of challenging vocabulary. (ELA.8.V.1.3) Use context clues to determine the meaning of unknown words. (ELA.8.V.1.3) 	Unit 1: Building Knowledge Unit 1: Close Reading Drama Unit 1: Applying Vocabulary Knowledge Unit 1: Reading for Understanding Fiction: Use What You Have Unit 1: Reading for Understanding: An Uncomfortable Bed	<p>CCPS Fluency Friday Practices:</p> <p>#1- from "Shane" #2- from "The Gift of the Magi" #3- from "9/11 Address to the Nation" #4- from "Sir Gawain and the Green Knight" #5- from "The Yellow Wallpaper" #6- from "A Day that will Live in Infamy" #7- from "The Swiss Family Robinson"</p> <p>DBQ Practice: <i>"Things Fall Apart: A Response to the District Commissioner"</i></p>	"Call of the Wild"
Quarter 2 Focus on Non-fiction	<p><u>Managing Informational Texts</u></p> <ul style="list-style-type: none"> Analyze the structure of an informational text. (ELA.8.R.2.1) <p><u>Description and Author's Purpose in <i>Travels with Charley</i></u></p> <ul style="list-style-type: none"> Analyze how descriptive details support purpose. (ELA.8.R.2.3) Interpret the use of dialogue as a descriptive detail. (ELA.8.R.2.3) Understand the use of problem-solution structure in a text. (ELA.8.R.2.1) <p><u>Researching and Retelling to Inform</u></p> <ul style="list-style-type: none"> Distinguish between retelling and summarizing. (ELA.8.R.3.2) Extract the central ideas and relevant details from an informational text. (ELA.8.R.2.2) Objectively summarize a person's biographical information through a biographical sketch. (ELA.8.R.3.2) <p><u>Rhetoric in Dr. King's "The American Dream"</u></p> <ul style="list-style-type: none"> Analyze the development of rhythm in a speech. (ELA.8.R.3.4) Determine how the structure of a speech relates to its effectiveness. (ELA.8.R.2.4) Explore the use of rhetoric in a speech. (ELA.8.R.3.2) <p><u>Reference Resources</u></p> <ul style="list-style-type: none"> Improve the accuracy of word use. (ELA.8.C.4.1) Use a dictionary to understand details of word meaning. (ELA.8.C.4.1) Use a thesaurus to make effective word choices. (ELA.8.C.4.1) 	Unit 1: Close Reading Informational Text Unit 2: Building Knowledge Unit 2: Close Reading: Informational Text- Why do we lie? Unit 2: Close Reading: Informational Text- The Science of Lying Unit 2: Applying Vocabulary Knowledge	<p>CCPS Fluency Friday Practices:</p> <p>#8- from "Blessings of Liberty and Education" #9- from "What Does Democracy Mean to Me?" #10- from "The Princess and the Goblin" #11- from "Team Moon" #12- from "The Wright Brothers" #13- from "Rip Van Winkle" #14- from "To Kill a Mockingbird"</p>	"The Wright Brothers"

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Quarter 3 Focus on Mixed Review	<p>Analyzing Imagery and Sound in Poetry</p> <ul style="list-style-type: none"> Analyze the use of imagery in poetry. (ELA.8.R.1.4) Analyze the use of sound elements in poetry. (ELA.8.R.1.4) <p>Analyzing Figurative Language and Structure in Poetry</p> <ul style="list-style-type: none"> Analyze how form and structural elements affect meaning in poetry. (ELA.8.R.1.4) Analyze how symbolism contributes to meaning in a literary text. (ELA.8.R.3.1) Analyze the use of figurative language in poetry. (ELA.8.R.1.4) <p>Character and Perspective in Two Short Stories</p> <ul style="list-style-type: none"> Analyze character in a short story. (ELA.8.R.1.3) Analyze the different perspectives in a short story. (ELA.8.R.1.3) Compare and contrast the choices and consequences in two stories. (ELA.8.R.1.3) <p>Figures of Speech</p> <ul style="list-style-type: none"> Explore different types of figurative language. (ELA.8.R.1.4) Interpret common figures of speech. (ELA.8.R.1.4) Understand how word positions and relationships give clues to meaning. (ELA.8.V.1.2) <p>Connotation and Denotation</p> <ul style="list-style-type: none"> Analyze choices a writer makes based on word connotations. (ELA.8.V.1.3) Distinguish between connotations and denotations of words. (ELA.8.V.1.3) Examine the relationship between the author's purpose and word choice. (ELA.8.V.1.3) 	<p>Unit 2: Reading for Understanding: One Big Mess</p> <p>Unit 2: Reading for Understanding: The Open Window</p> <p>Unit 3: Building Knowledge</p> <p>Unit 3: Close Reading Fiction</p>	<p>CCPS Fluency Friday Practices:</p> <p>#15- from "Dr. Jekyll and Mr. Hyde"</p> <p>#16- from "The Call of the Wild"</p> <p>#17- from "Trapped"</p> <p>#18- from "The Great Gatsby"</p> <p>#19- from "Frankenstein"</p> <p>#20- from "Anne Frank: The Diary of a Young Girl"</p> <p>#21: from "Don't Look Behind You"</p>	<p>"Team Moon"</p>
Quarter 4 Focus on Mixed Review	<p>Developing an Argument</p> <ul style="list-style-type: none"> Analyze the effectiveness of an argument. (ELA.8.R.2.4) Identify how a weak argument could be improved. (ELA.8.R.2.4) Identify logical fallacies in an argument. (ELA.8.R.2.4) Trace the development of an argument. (ELA.8.R.2.4) <p>Comparing Archetypes in Literary Texts</p> <ul style="list-style-type: none"> Compare and contrast the use of the same archetype in multiple literary texts. (ELA.8.R.3.3) Analyze the use of an archetype in a literary text. (ELA.8.R.3.3) Identify the use of an archetype in a literary text. (ELA.8.R.3.3) <p>Evaluating an Editorial</p> <ul style="list-style-type: none"> Analyze an argument in an editorial. (ELA.8.R.3.4) Analyze logical fallacies. (ELA.8.R.3.4) 	<p>Unit 3: Close Reading Informational Text</p> <p>Unit 3: Applying Vocabulary Knowledge</p> <p>Unit 3: Reading for Understanding: Informational Text</p> <p>Unit 3: Reading for Understanding: Fiction</p>	<p>CCPS Fluency Friday Practices:</p> <p>#22- from "Shane"</p> <p>#23- from "Hope Was Here"</p> <p>#24- from "Long Walk to Freedom"</p> <p>#25- from "Stargirl"</p> <p>#26- from "I Will Always Write Back"</p> <p>#27- from "Lamb to the Slaughter"</p> <p>#28 from "The Lightning Thief"</p> <p>#29 from "The Necklace"</p> <p>DBQ Practice:</p> <p>"Class, Gender, and Race in <i>To Kill a Mockingbird</i>: Is Mayella Powerful?"</p>	<p>"To Kill a Mockingbird" (Graphic Novel)</p>