



Year at a Glance

Grade 7 Reading Intervention Course

Quarter	Major Concepts/ Topics Edgenuity: 2024-2025 CCPS Reading Intervention Course Grade 7	Recommended Khan Academy Lessons to Supplement the Major Topics <i>*There are many more that can be assigned that align to content</i>	Fluency and DBQ Resources	B.E.S.T. Titles <small>(for Excerpt Analysis and Fluency Practice)</small>
Quarter 1 Focus on Fiction	<p><u>"American History," Part 1: Setting and Plot</u></p> <ul style="list-style-type: none"> Analyze the impact of setting on the plot of a text. (ELA.7.R.1.1) Determine the setting of a text. (ELA.7.R.1.1) Identify details that reveal the setting of a text. (ELA.7.R.1.1) <p><u>"American History," Part 2: Setting and Character</u></p> <ul style="list-style-type: none"> Analyze the impact of setting on character development. (ELA.7.R.1.1) Describe a character's development in a text. (ELA.7.R.1.1) <p><u>Comparing Themes in Literature</u></p> <ul style="list-style-type: none"> Analyze the development of a given theme. (ELA.7.R.1.2) Compare the development of two or more themes throughout a text. (ELA.7.R.1.2) Determine the theme of a literary text. (ELA.7.R.1.2) <p><u>Narrator's Views in Homesick</u></p> <ul style="list-style-type: none"> Analyze how plot events influence a narrator's views. (ELA.7.R.1.3) Identify the role of a narrator in a story. (ELA.7.R.1.3) Use evidence to determine point of view. (ELA.7.R.1.3) <p><u>Word Meanings</u></p> <ul style="list-style-type: none"> Determine word meaning using Greek and Latin affixes and roots. (ELA.7.V.1.2) Use Greek and Latin affixes and roots to define common academic words. (ELA.7.V.1.2) Verify preliminary definitions by using a dictionary. (ELA.7.V.1.3) 	Unit 2: Reading for Understanding Fiction Unit 3: Reading for Understanding: Fiction	<p>CCPS Fluency Friday Practices:</p> <p>#1- from "The Twenty One Balloons" #2- from "The Pigman" #3- from "The Red Umbrella" #4- from "The Yearling" #5- from "Long Road to Gettysburg"</p> <p>DBQ Practice: "How does EE Cummings use Sight and Sound to Create Meaning?"</p>	"Old Yeller"
Quarter 2 Focus on Non-fiction	<p><u>Informational Text Features</u></p> <ul style="list-style-type: none"> Analyze a text's organization. (ELA.7.R.2.1) Analyze text features. (ELA.7.R.2.1) Explain how text features and organization support ideas. (ELA.7.R.2.1) <p><u>Comparing Central Ideas</u></p> <ul style="list-style-type: none"> Analyze the development of a central idea in a text. (ELA.7.R.2.2) Compare two or more central ideas and their development throughout a text. (ELA.7.R.2.2) Determine the central idea in an informational text. (ELA.7.R.2.2) <p><u>Diction and Syntax in Argumentative Texts</u></p> <ul style="list-style-type: none"> Determine an author's purpose in an argumentative text. (ELA.7.R.2.3) Explain how diction (word choice) supports an author's purpose. (ELA.7.R.2.3) Explain how diction and syntax work together to support an author's purpose. (ELA.7.R.2.3) <p><u>Persuasion in Susan B. Anthony's "On Women's Right to Vote"</u></p> <ul style="list-style-type: none"> Assess the author's tone. (ELA.7.R.2.1) Determine the purpose of a persuasive speech. (ELA.7.R.2.3) Recognize evidence in an argument. (ELA.7.R.2.4) <p><u>Choosing Words Wisely</u></p> <ul style="list-style-type: none"> Differentiate between synonyms and antonyms. (ELA.7.V.1.3) Select appropriate online resources. (ELA.7.V.1.3) Use traditional reference material. (ELA.7.V.1.3) 	Unit 2: Building Knowledge Unit 2: Close Reading: Informational Text Unit 2: Close Reading: Argumentative Text Unit 2: Applying Vocabulary Knowledge Unit 2: Reading for Understanding Informational text Unit 3: Reading for Understanding Informational Text	<p>CCPS Fluency Friday Practices:</p> <p>#6- from "The Long Road to Gettysburg" #7- from "George vs George" #8- from "The Prince and the Pauper" #9- from "The Prince and the Pauper" #10- from "The Adventures of Tom Sawyer"</p>	"Freedom Walkers"

Quarter	<p style="text-align: center;">Major Concepts/ Topics</p> <p style="text-align: center;">Edgenuity: 2024-2025 CCPS Reading Intervention Course Grade 7</p>	<p style="text-align: center;">Recommended Khan Academy Lessons to Supplement the Major Topics</p> <p style="text-align: center;"><small>*There are many more that can be assigned that align to content</small></p>	<p style="text-align: center;">Fluency and DBQ Resources</p>	<p style="text-align: center;">B.E.S.T. Titles <small>(for Excerpt Analysis and Fluency Practice)</small></p>
<p>Quarter 3</p> <p>Focus on Mixed Review</p>	<p><u>Edgar Allan Poe's "The Tell-Tale Heart"</u></p> <ul style="list-style-type: none"> Analyze aspects of narration, including point of view and unreliable narration. (ELA.7.R.1.3) Compare and contrast two gothic texts. (ELA.7.R.3.3) Identify features of gothic literature. (ELA.7.R.3.3) <p><u>Poetic Structure</u></p> <ul style="list-style-type: none"> Analyze how poetic structure affects meaning and style. (ELA.7.R.1.4) Determine rhyme scheme and meter. (ELA.7.R.1.4) Identify types of poetic forms and stanzas. (ELA.7.R.1.4) <p><u>Word Choice and Structure in "The Turtle"</u></p> <ul style="list-style-type: none"> Analyze the effect of word choice in a poem. (ELA.7.R.3.1) Determine the theme of a poem. (ELA.7.R.1.2) Examine the elements of poetry. (ELA.7.R.1.4) <p><u>Figurative Language in Barrio Boy</u></p> <ul style="list-style-type: none"> Analyze the use of figurative language in the text. (ELA.7.R.3.1) Distinguish between connotation and denotation. (ELA.7.V.1.3) Use evidence to make inferences from a text. (ELA.K12.EE.3.1) <p><u>Word Relationships: Using Context</u></p> <ul style="list-style-type: none"> Recognize the difference between connotation and denotation. (ELA.7.V.1.3) Understand the importance of context. (ELA.7.V.1.3) Use context clues to determine meaning. (ELA.7.V.1.3) Use context to understand the author's meaning. (ELA.7.V.1.3) 	<p>Unit 1: Building Knowledge</p> <p>Unit 1: Close Reading Informational Text</p> <p>Unit 1: Close Reading Speech and Drama</p> <p>Unit 1: Applying Vocabulary Knowledge</p> <p>Unit 3: Lesson 3- Close Reading Poetry</p>	<p>CCPS Fluency Friday Practices:</p> <p>#11- from "Tuck Everlasting"</p> <p>#12- from "Amigo Brothers"</p> <p>#13- from "Thank You Ma'am"</p> <p>#14- from "How Jackie Robinson Changed Baseball"</p> <p>#15- from "The Treasure of Lemon Brown"</p> <p>DBQ Practice:</p> <p>"Immigration: Was it Worth It?"</p>	<p>"The Adventures of Tom Sawyer" (Graphic Novel)</p>
<p>Quarter 4</p> <p>Focus on Mixed Review</p>	<p><u>Developing an Effective Argument</u></p> <ul style="list-style-type: none"> Analyze the effectiveness of an argument. (ELA.7.R.2.4) Identify logical fallacies in an argument. (ELA.7.R.2.4) Identify types of reasoning in argumentative texts. (ELA.7.R.2.4) Trace the development of an argument. (ELA.7.R.2.4) <p><u>Comparing and Contrasting Perspectives</u></p> <ul style="list-style-type: none"> Compare and contrast how two authors with different perspectives approach the same topic. (ELA.7.R.3.3) Determine the perspective of an author in an informational text. (ELA.7.R.3.3) <p><u>Appeals, Rhetorical Devices, and Figurative Language</u></p> <ul style="list-style-type: none"> Explain the impact of a rhetorical device in a speech. (ELA.7.R.3.4) Explain the impact of figurative language in a speech. (ELA.7.R.3.4) Identify rhetorical appeals in a speech. (ELA.7.R.3.4) 	<p>Unit 3: Close Reading Informational Text</p> <p>Unit 3: Reading for Understanding Fiction</p> <p>Unit 3: Applying Vocabulary Knowledge</p>	<p>CCPS Fluency Friday Practices:</p> <p>#16- from "The Women of Hidden Figures"</p> <p>#17- from "Jessee Owens"</p> <p>#18- from "The Circuit"</p> <p>#19- from "Big Finish"</p> <p>#20- from "A Separate Peace"</p>	<p>"George vs George"</p>