



Year at a Glance

Grade 6 Reading Intervention Course

Quarter	<p style="text-align: center;">Major Concepts/ Topics</p> <p style="text-align: center;">Edgenuity: 2024-2025 CCPS Reading Intervention Course Grade 6</p>	<p style="text-align: center;">Recommended Khan Academy Lessons to Supplement the Major Topics</p> <p style="text-align: center;"><small>*There are many more that can be assigned that align to content</small></p>	<p style="text-align: center;">Fluency and DBQ Resources</p>	<p style="text-align: center;">B.E.S.T. Titles <small>(for Excerpt Analysis and Fluency Practice)</small></p>
<p style="text-align: center;">Quarter 1</p> <p style="text-align: center;">Focus on Fiction</p>	<p><u>New Beginnings: Characters in <i>Roll of Thunder, Hear My Cry</i></u></p> <ul style="list-style-type: none"> Analyze what characters do and why they do it. (ELA.6.R.1.1) Explore how stories connect readers to history. (ELA.6.R.3.3) Investigate a character's motivation. (ELA.6.R.1.1) Read an excerpt from <i>Roll of Thunder, Hear my Cry</i>. (ELA.K12.EE.2.1) <p><u>Introduction to Identity and Fitting In</u></p> <ul style="list-style-type: none"> Identify the elements of a story. (ELA.6.R.2.1) Reflect on how characters and events connect in a story. (ELA.6.R.1.1) Trace plot developments in a short story. (ELA.6.R.2.2) <p><u>Making Connections to <i>Roll of Thunder, Hear My Cry</i></u></p> <ul style="list-style-type: none"> Analyze the tone of a fictional text. (ELA.6.R.3.1) Evaluate how the relationships in a story relate to a larger theme. (ELA.6.R.1.2) Make text-to-self connections to understand a story. (ELA.6.R.2.1) <p><u>Characters' Perspectives in <i>The Phantom Tollbooth</i></u></p> <ul style="list-style-type: none"> Draw conclusions about a character from his or her perspective on a topic. (ELA.6.R.2.2) Examine different perspectives presented in a fiction text. (ELA.6.R.1.3) Explain how perspective shapes our experiences. (ELA.6.R.1.3) <p><u>Understanding Greek and Latin Affixes and Roots</u></p> <ul style="list-style-type: none"> Explain how affixes and roots affect the meaning of words. (ELA.6.V.1.2) Recognize roots and affixes with Greek and Latin origins. (ELA.6.V.1.2) Use Greek and Latin affixes and roots to determine word meaning. (ELA.6.V.1.2) 	<p>Unit 1: Building Background Knowledge</p> <p>Unit 1: Citing Text Evidence</p> <p>Unit 1: Making Inferences</p> <p>Unit 1: Identifying Main Idea and Theme</p> <p>Unit 1: Tracing Ideas Across a Text</p> <p>Unit 2: Reading Literary Texts</p> <p>Unit 3: Point of View</p>	<p style="text-align: center;">CCPS Fluency Friday Practices:</p> <p>#1- from "Hatchet"</p> <p>#2- from "Little Women"</p> <p>#3- from "Little Britches"</p> <p>#4- from "Farewell Speech"</p> <p>#5- from "Incidents in the Life of a Slave Girl"</p> <p style="text-align: center;">DBQ Practice:</p> <p><i>"Roll of Thunder, Hear my Cry: Would you have sold?"</i></p>	<p>"The Devil's Arithmetic"</p>
<p style="text-align: center;">Quarter 2</p> <p style="text-align: center;">Focus on Non-fiction</p>	<p><u>Text Features in <i>A Short Walk Around the Pyramids and Through the World of Art</i></u></p> <ul style="list-style-type: none"> Describe the purpose of text features. (ELA.6.R.2.1) Synthesize information presented textually and visually. (ELA.6.R.3.2) Use text features to interpret important details in the text. (ELA.6.R.2.1) <p><u>Making Changes: Central Ideas in <i>Immigrant Kids</i></u></p> <ul style="list-style-type: none"> Analyze text details that support a central idea. (ELA.6.R.2.2) Identify and paraphrase central ideas. (ELA.6.R.2.2) and (ELA.6.R.3.2) Understand the purpose of an informational text. (ELA.6.R.2.2) <p><u>Ellis Island National Monument Online: Text and Visual Details</u></p> <ul style="list-style-type: none"> Analyze details presented both textually and visually. (ELA.6.R.2.1) and (ELA.6.R.2.3) Combine details to determine central ideas. (ELA.6.R.2.2) Use photographs to understand the historical context of an informational text. (ELA.6.R.2.3) <p><u>Comparing Authors' Purposes</u></p> <ul style="list-style-type: none"> Compare and contrast purposes in different texts on the same topic. (ELA.6.R.3.3) Determine an author's perspective. (ELA.6.R.2.3) Determine an author's purpose. (ELA.6.R.2.3) <p><u>Denotation and Connotation</u></p> <ul style="list-style-type: none"> Determine how authors use the emotional meanings of words to show feeling. (ELA.6.V.1.3) Identify the dictionary meanings and emotional meanings of words. (ELA.6.V.1.3) Understand the differences between words with similar meanings. (ELA.6.V.1.3) Understand word choice. (ELA.6.V.1.3) 	<p>Unit 3: Building Background Knowledge</p> <p>Unit 3: Interpreting Words in Context</p> <p>Unit 3: Analyzing Text Structure</p> <p>Unit 3: Determining Author's Purpose</p> <p>Unit 3: Identifying Point of View</p> <p>Unit 4: Connotations</p> <p>Unit 5: Visual Evidence</p>	<p style="text-align: center;">CCPS Fluency Friday Practices:</p> <p>#6- from "The Book of Virtues for Young People"</p> <p>#7- from "Incidents in the Life of a Slave Girl"</p> <p>#8- from "Harriet Tubman: Conductor of the Underground Railroad"</p> <p>#9- from "Lincoln: A Photobiography"</p> <p>#10- from "Roll of Thunder, Hear my Cry"</p>	<p>"Down, Down, Down"</p>

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<p>Quarter 3</p> <p>Focus on Mixed Review</p>	<p><u>Evaluating an Argument on Healthy Eating</u></p> <ul style="list-style-type: none"> Evaluate an author's argument for its effectiveness. (ELA.6.R.2.4) Explain how an author supports an argument with reasons and evidence. (ELA.6.R.2.4) Identify and trace an author's argument. (ELA.6.R.2.4) <p><u>Rhetoric and Fallacy</u></p> <ul style="list-style-type: none"> Analyze logical fallacies. (ELA.6.R.3.4) Analyze rhetorical devices. (ELA.6.R.3.4) Explain the difference between rhetorical devices and logical fallacies. (ELA.6.R.3.4) <p><u>Exploring Word Relationships and Figurative Language</u></p> <ul style="list-style-type: none"> Explain how knowledge of figurative language improves comprehension and writing. (ELA.6.R.1.3) Interpret figurative language. (ELA.6.R.3.1) Recognize relationships between words. (ELA.6.V.1.3) <p><u>Meaning and Form</u></p> <ul style="list-style-type: none"> Determine rhyme scheme and meter. (ELA.6.R.3.1) Explain how poetic structure affects meaning and style. (ELA.6.R.1.4) Identify types of poetic stanzas and forms. (ELA.6.R.1.4) <p><u>Context Clues and Multiple-Meaning Words</u></p> <ul style="list-style-type: none"> Determine the appropriate meaning of multiple-meaning words. (ELA.6.V.1.3) Identify context clues within sentences and paragraphs. (ELA.6.V.1.3) Use context clues to determine the meanings of unfamiliar words. (ELA.6.V.1.3) 	<p>Unit 2: Reading Literary Texts</p> <p>Unit 2: Reading Informational texts</p> <p>Unit 2: Reading Argumentative Texts</p> <p>Unit 3: Interpreting Words in Context</p>	<p>CCPS Fluency Friday Practices:</p> <p>#11- from "The Giver"</p> <p>#12- from "Eleven"</p> <p>#13- from "Number the Stars"</p> <p>#14- from "Down, Down, Down"</p> <p>#15- from "The Adventures of Pinocchio"</p> <p>DBQ Practice:</p> <p>"Mythology: Does Atlanta Follow the Hero's Journey?" or "Meaning and Metaphor: What is Frost Saying?"</p>	<p>"Tales of the Greek Heroes"</p>
<p>Quarter 4</p> <p>Focus on Mixed Review</p>	<p><u>Exploring Tone in Poetry</u></p> <ul style="list-style-type: none"> Analyze tone in a poem. (ELA.6.R.3.1) Determine how word choice affects the meaning of a poem. (ELA.6.R.1.4) Examine the historical context of a poem. (ELA.6.V.1.3) <p><u>Comparing Texts from Different Time Periods</u></p> <ul style="list-style-type: none"> Analyze the influence of historical setting on an author's perspective. (ELA.6.R.3.3) Compare and contrast how authors from different time periods address the same or related topics. (ELA.6.R.3.3) <p><u>Rhetorical Appeals</u></p> <ul style="list-style-type: none"> Explain how an author creates rhetorical appeals (ethos, logos, and pathos). (ELA.6.R.3.4) Explain the types of rhetorical appeals (ethos, logos, and pathos). (ELA.6.R.3.4) Identify an author's use of rhetorical appeals (ethos, logos, and pathos). (ELA.6.R.3.4) 	<p>Unit 4: Reading Literary Texts</p> <p>Unit 4: Reading Informational Texts</p> <p>Unit 4: Reading Argumentative Texts</p> <p>Unit 5: Connecting Multiple Texts</p> <p>Unit 6: Reading Argumentative Texts</p>	<p>CCPS Fluency Friday Practices:</p> <p>#16- from "The Ravine"</p> <p>#17- from "Tuck Everlasting"</p> <p>#18- from "Hatchets"</p> <p>#19- from "Guts: The True Story Behind Hatchet and the Brain Books"</p> <p>#20- from "The Sports Gene"</p>	<p>"A Long Walk to Water"</p>