

# Technical Theatre Design and Production

## Course Description

Students focus on developing the basic tools and procedures for creating elements of technical theatre, including costumes, lighting, makeup, properties (props), publicity, scenery, and sound. Technical knowledge of safety procedures and demonstrated safe operation of theatre equipment, tools, and raw materials are central to success in this course. Students explore and learn to analyze dramatic scripts, seeking production solutions through historical, cultural, and geographic research. Students also learn the basics of standard conventions of design presentation and documentation; the organizational structure of theatre production and creative work in a collaborative environment; and the resulting artistic improvement. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend or participate in technical work, rehearsals, and/or performances beyond the school day to support, extend, and assess learning in the classroom.

## During this course, students will explore the following topics.

Different types of stage configurations and the effects of each style for productions.

Different types of performance styles

Establishing goals and time management skills to create sets, backgrounds, materials to promote a production.

Develop independent and collaboration skills

Reading and analyzing select plays to understand different historical periods. Also, develop designs for sets, costumes, and props that relate to the historical period.

The design process and documents involved in communicating a design concept.

How the design process and set, prop, and costumes help create characters and add the idea of telling a story.