

AP English Language and Composition Summer Work 2022

Google Classroom code: hz5z636

Required Texts:

- Cohen, Samuel. *50 Essays: A portable anthology* (3<sup>rd</sup> ed.) Bedford/St. Martin's, 2010.
- Heinrichs, Jay. *Thank You for Arguing: What Aristotle, Lincoln, and Homer Simpson Can Teach Us about the Art of Persuasion*. Three Rivers Press, 2013.

Assignments:

1. Required: Read and annotate Chapters 1-17 of *Thank You for Arguing*. **For each chapter, write a paragraph of reflection; consider significant ideas, questions, memorable examples, and/or your impression of style.** How does the book augment your understanding of argument? How does it remind you of arguments in your life or in media? Furthermore, please visit, bookmark, and explore [arguelab.com](http://arguelab.com) for more information about how this book's approach to rhetoric is useful in AP English Language.
  - a. Type your reflections, enumerated by chapter, in a Google Doc.
  - b. Responses may be conversational in tone, but they must adhere to Standard Written English.
  - c. Generate at least 10 questions over the course of these chapters; highlight each question in yellow.
  - d. Due on Friday, August 12<sup>th</sup>, 2022 in Google Classroom
2. Extra Credit: Read and annotate the *50 Essays* anthology. These essays will comprise the majority of course readings for the year, and you are expected to be conversant on their content and style, so reading them over the summer will greatly reduce your homework throughout the year. After reading, and for substantial extra credit in the first quarter, write a five-page essay in which you synthesize the works of five different authors to support your answer to the following: How do writers argue effectively?
3. Optional: Create an account with Khan Academy, connect it with your College Board account, and practice for the SAT Reading and Writing & Language at Khan Academy as often as possible, including full-length practice tests.

I suggest acquiring used, inexpensive copies of the books as soon as possible. Please don't hesitate to contact me if you have any questions at [ben.penwell@yourcharlotteschools.net](mailto:ben.penwell@yourcharlotteschools.net). Have a great summer, and I look forward to working with you!

*50 Essays: A Portable Anthology*

The following texts may be found in PDF form online.

Sherman Alexie, "The Joy of Reading and Writing: Superman and Me"  
 Maya Angelou, "Graduation"  
 Gloria Anzaldua, "How to Tame a Wild Tongue"  
 Barbara Lazear Ascher, "On Compassion"  
 James Baldwin, "Notes of a Native Son"  
 Dave Barry, "Lost in the Kitchen"  
 William F. Buckley Jr., "Why Don't We Complain?"  
 Rachel Carson, "The Obligation to Endure"  
 Judith Ortiz Cofer, "The Myth of the Latin Woman: I Just Met a Girl Named Maria"  
 Jared Diamond, "The Ends of the World as We Know Them"  
 Joan Didion, "On Morality"  
 Annie Dillard, "Seeing"  
 Frederick Douglass, "Learning to Read and Write"  
 Barbara Ehrenreich, "Serving in Florida"  
 Lars Eighner, "On Dumpster Diving"  
 Stephanie Ericsson, "The Ways We Lie"  
 Stephen Jay Gould, "Sex, Drugs, Disasters, and the Extinction of Dinosaurs"  
 Langston Hughes, "Salvation"  
 Zora Neale Hurston, "How It Feels to Be Colored Me"  
 Thomas Jefferson, "The Declaration of Independence"  
 Steven Johnson, "Everything Bad Is Good for You: Games"  
 Martin Luther King Jr., "Letter from Birmingham Jail"  
 Maxine Hong Kingston, "No Name Woman"  
 Verlyn Klinkenborg, "Our Vanishing Night"  
 Audre Lorde, "The Fourth of July"  
 Nancy Mairs, "On Being a Cripple"  
 Malcolm X, "Learning to Read"  
 Bill McKibben, "Curbing Nature's Paparazzi"  
 N. Scott Momaday, "The Way to Rainy Mountain"  
 Bharati Mukherjee, "Two Ways to Belong in America"  
 George Orwell, "Shooting an Elephant"  
 Plato, "The Allegory of the Cave"  
 Michael Pollan, "What's Eating America?"  
 Richard Rodriguez, "Aria: Memoir of a Bilingual Childhood"  
 Mike Rose, "I Just Wanna Be Average"  
 Scott Russell Sanders, "The Men We Carry in Our Minds"  
 Eric Schlosser, "Kid Kustomers"  
 David Sedaris, "A Plague of Tics"  
 Susan Sontag, "Regarding the Pain of Others"  
 Elizabeth Cady Stanton, "Declaration of Sentiments"  
 Brent Staples, "Just Walk on By: Black Men and Public Space"  
 Jonathan Swift, "A Modest Proposal"  
 Amy Tan, "Mother Tongue"  
 Henry David Thoreau, "Where I Lived, and What I Lived For"  
 Sojourner Truth, "Ain't I a Woman?"  
 Sarah Vowell, "Shooting Dad"  
 Alice Walker, "In Search of Our Mothers' Gardens"  
 E. B. White, "Once More to the Lake"  
 Marie Winn, "Television: The Plug-In Drug"  
 Virginia Woolf, "The Death of the Moth"