

# Monologues

- Students will perform ONE selection.
- Materials must be drawn from published plays written for the theatre or a published monologue anthology. Poetry, fiction, screenplays, and lyrics will not be allowed.
- Only one character may be used.
- The selection may not exceed (3) three minutes.
- No costumes may be used.
- Hand props may be used if integral to the scene. Integral is defined as a prop that is physically used by the actor.
- **MATERIALS**
- Only three sturdy, straight-backed, armless chairs will be provided, and these are the only permissible furniture.

# Duet Acting

- **DUET ACTING**
- Two actors participate.
- Materials must be drawn from published plays written for the theatre or a published scene anthology.
- Poetry, fiction, screenplays, and lyrics will not be allowed.
- No costumes will be worn.
- Hand props may be used if integral to the scene. Integral is defined as a prop that is physically used by the actor.
- Not to exceed five (5) minutes.
- **MATERIALS**
- Each room will be provided with 5 sturdy, straight-backed, armless chairs, and one 4x4 card type table, which will not support standing weight. This is the only permissible furniture.

# Ensemble Acting

- Three to six actors may participate.
- The material must be drawn from published plays written for the theatre or a published scene anthology.
- Poetry, fiction, screenplays, and lyrics will not be allowed.
- No costume may be worn.
- Hand props may be used if integral to the scene. Integral is defined as a prop that is physically used by the actor.
- Not to exceed five (5) minutes.
- **MATERIALS**
- Each room will be provided with 8 sturdy, straight-backed, armless chairs, and one 4x4 card type table, which will not support standing weight. This is the only permissible furniture.

# Solo Musical Theatre

- The selection must be drawn from published musicals written for the theatre. No original works, medleys, or screenplays are allowed. The selection may contain dialogue.
- All material should be presented as if within the full context of the performance of the play.
- The performer **MUST** use non-vocal musical accompaniment which can be live or taped.
- No costumes may be worn.
- Hand props may be used if integral to the scene. Integral is defined as a prop that is physically used by the actor.
- Not to exceed five (5) minutes.
- **MATERIALS**
- Each room will be provided with 3 sturdy, straight-backed, armless chairs, and one 4x4 card type table, which will not support standing weight. These are the only permissible furniture.
- The performer **MUST** provide his/her own media sound device.
- A tuned piano will be provided, no other equipment is permissible.
- A hard surface floor may not be provided.
- There will be **NO** CD players in the room. You will need to bring your own.
- Every room will have a set of speaker that can be plugged into iPods and other types of electrical devises

# Duet Musical Theatre

- Two students will participate
- The selection must be drawn from published musicals written for the theatre. No original works, medleys, or screenplays are allowed. The selection may contain dialogue and both participants must be actively involved in the musical selection.
- All material should be presented as if within the context of the performance of the play.
- The performers **MUST** use non-vocal musical accompaniment which can be live or taped.
- No costumes may be worn.
- Hand props may be used if integral to the scene. Integral is defined as a prop that is physically used by the actor.
- Not to exceed five (5) minutes.
- **MATERIALS**
- Each room will be provided with 2 sturdy, straight-backed, armless chairs, and one 4x4 card type table, which will not support standing weight. This is the only permissible furniture.
- The performers **MUST** provide their own media sound device.
- A tuned piano will be provided, no other equipment is permissible.
- A hard surface floor may not be provided.
- There will be **NO** CD players in the room. You will need to bring your own.
- Every room will have a set of speaker that can be plugged into iPods and other types of electrical devices

# Small Group Musical Theatre

- Three (3) to seven (7) students may participate
- The selection must be drawn from published musicals written for the theatre. No original works, medleys, or screenplays are allowed. The selection may contain dialogue and both participants must be actively involved in the musical selection.
- All material should be presented as if within the full context of the performance of the play.
- The performers MUST use non-vocal musical accompaniment which can be live or taped.
- No costumes may be worn.
- Hand props may be used if integral to the scene. Integral is defined as a prop that is physically used by the actor.
- Not to exceed five (5) minutes.
- **MATERIALS**
- Each room will be provided with 7 sturdy, straight-backed, armless chairs, and one 4x4 card type table, which will not support standing weight. This is the only permissible furniture.
- The performers MUST provide their own media sound device.
- A tuned piano will be provided, no other equipment is permissible.
- A hard surface floor may not be provided.
- There will be NO CD players in the room. You will need to bring your own.
- Every room will have a set of speaker that can be plugged into iPods and other types of electrical devices

# Large Group Musical Theatre

- Eight to sixteen performers may participate.
- The selection must be drawn from published musicals written for the theatre. No original works, medleys, or screenplays are allowed. The selection may contain dialogue and each participant must be actively involved in the musical selection.
- All material should be presented as if within the full context of the performance of the play.
- The performer **MUST** use non-vocal musical accompaniment which can be live or taped.
- No costumes may be worn.
- Hand props may be used if integral to the scene. Integral is defined as a prop that is physically used by the actor.
- Not to exceed five (5) minutes.
- **MATERIALS**
- Each room will be provided with 16 sturdy, straight-backed, armless chairs, and one 4x4 card type table, which will not support standing weight. This is the only permissible furniture.
- The performers **MUST** provide their own media sound device.
- A tuned piano will be provided, no other equipment is permissible.
- A hard surface floor will be provided.

# Pantomime

- One to eight performers are allowed.
- No props or costumes.
- No theatrical makeup.
- No lip syncing or audible sounds by the performer.
- Not to exceed five minutes.
- There are to be no lyrics in any music selection.
- This pantomime must be the original creation of the student(s).
- **MATERIALS**
- Eight sturdy, straight-backed, armless chairs will be provided. This will be the only permissible furniture.
- A hard surface floor will be provided.
- **OPTIONS**
- Only pre-recorded music or effects may be used. The performer must provide their own media sounddevice.



# Improvisation

- 2 students
- You will receive a scene from the room
- You must create a scene that has a beginning, middle, and end. And it also must have problem to solve.

# Scene Design

- The student must construct an original, three-dimensional model OR perspective rendering executed to  $1/4'' = 1'0''$  **OR**  $1/2'' = 1'0''$  showing the set and its relationship to the theatrical space.
- Computer aided design is acceptable.
- At least one figure (to scale) must be included in the rendering or model to show proportion and scale.
- If a multi-set play is chosen, only ONE scene shall be designed.
- The student may include a floor plan to the same scale.
- The set is to be designed for a stage with a proscenium opening of 38'w x 20'h. An apron with a depth of 6' may also be used. The proscenium arch and wing space must be represented in the model.
- The student must verbally justify the design to the adjudicators. Note cards may be used.
- Only one student may be involved in the design. Collaborative entries will be disqualified prior to adjudication.
- All artwork utilized must be original, and created by the participant.
- The event will not exceed ten (10) minutes. The student presentation is not to exceed five (5) of these ten (10) minutes.

# Costume Design

- **CHOICE OF PLAYS**

- The student may choose any play from the list announced by the State Board of Directors in the September issue of the Florida State Thespian web page.

- **RULES**

- The student must present three (3) character renderings. These may represent three (3) different characters and/or may follow a single character through several appropriate changes.
- Computer aided design is NOT acceptable.
- Each design must be executed in full color AND displayed on a 10" x 15" white display board. The display board cannot be mounted on any other surface. All figures must be 10" tall. The base of the figure should be 3" from the lower edge of the board. A human figure may be traced to use as a template upon which a costume creation may then be placed. Tracing of a costume outline or silhouette is unacceptable.
- The board should be labeled in the following manner:  
Upper Left hand corner: Name of the show and author.  
Upper Right hand corner: Name of the character, act, and scene.  
Lower Right hand corner: Student's name and troupe number.
- The student must attach fabric swatches, measuring a minimum of 2"x2", by the top edge of the swatch only to the same board on which the figure is drawn. Mount the swatch so that it may be lifted up and felt in order to evaluate appropriate fabric texture, draping ability, weight, grain, etc.
- The student must present a justification of the designs. Note cards may be used.
- Only one student may be involved in the set of designs. NO COLLABORATION.
- All artwork used must be the original work of the entrant.
- The event will not exceed ten (10) minutes. The student presentation is not to exceed five (5) of these ten (10) minutes.

# Marketing

- The student must choose a play from the list announced by the State Board of Directors.

## RULES

- 1.The following materials are to be presented:
  - a. Flyer design on 8 ½ X 11 paper
  - b. ticket design
  - c. program design and full layout of 4 pages
  - d. a press release
  - e. a proposal for a promotional project to be completed within the individual school
  - f. a budget for the publicity campaign and justification of expenses.You will be judged on NOT how much you spend but how you spend it.
- 2.Computer aided design is acceptable.
- 3.The student must present justifications of the designs. Note cards may be used.
- 4.Only one student may be involved in the design. NO COLLABORATION.
- 5.All logos used must be the original work of the entrant.
- 6. The event will not exceed ten (10) minutes. The student presentation is not to exceed five (5) of these ten (10) minutes.
- 7.A bibliography is required documenting all resources used including but not limited to written and electronic sources. The bibliography must be in MLA style.

# Scene Writing

- The script must be the work of one or two students. If a collaborative effort, both must attend the adjudication.
- The text must contain dialogue and have two characters ONLY.
- Playing time must be a minimum of (3) TEXT pages and a maximum of (5) TEXT pages.
- Four copies of the script must be submitted by the festival deadline Scripts must be typed or word-processed according to the Florida State Thespian guidelines. All printed text must be in the Courier font.
- The script will be printed on white 20 lb. paper.
- The first page of the script will be the TITLE PAGE, including information relating to the title, scenewright(s), sponsor, troupe number, school address, and completion date, and will be arranged according to the Florida State Thespian guidelines.
- The second page of the script will be the SYNOPSIS PAGE, including information relating to the title, playwright(s), character breakdown (male/ female), and a forty to sixty word summary of the play, and will be arranged according to the Florida State Thespian guidelines.
- The third page of the script will be the CHARACTER PAGE, including an alphabetized list of the two characters, and will be arranged according to the Florida State Thespian guidelines.
- The fourth and successive pages of the script will be the TEXT PAGES, and will include only the actual scene and will be arranged according to the Florida State Thespian guidelines.
- The script will contain only pages specified by the Florida State Thespian guidelines.
- **A script that is improperly formatted is in violation of the specified Florida State Thespian guidelines and is subject to disqualification prior to adjudication.**
- Judges may make comments in the margins of the scene, on the evaluation form and/or during the verbal adjudication.
- The student may not submit a scene that has been previously adjudicated by Florida State Junior Thespians. The scene must be original work.
- All scenes submitted WILL NOT be returned.
- Scene writing will be 10 minutes in length with just the playwright and the judges. The playwright will introduce the play and then have a discussion with the judges. Observers may be in the room for this event.

# Make Up

- 1. Student must present three renderings which can represent three different characters and/or the same character through several appropriate changes. For the purpose of this assessment, hair and teeth are considered makeup.
- 2. Each rendering must be executed in full color AND displayed on a 10" x 15" white display board. The display board cannot be mounted on any other surface. All faces must be 10" from top of the head to the chin. The base of the figure should be 3" from the lower edge of the board. A human face may be traced and/or used as a template upon which the makeup design may then be demonstrated. Each design should be the student's own work.
- 3. The board should be labeled in the following manner: Upper Left hand corner: Name of the show and author. Upper Right hand corner: Name of the character, act, and scene. Lower Right hand corner: Student's name and troupe number.
- 4. Each design should be accompanied by typed directions for applying the makeup using a *3-dimensional technique* and a concept statement that should include script references, revealing how the design reinforces the traits of the character *and how the design utilizes the use of highlight and shadow*. If research is involved, indicate the sources. .
- 5. Only one student may be involved in creating the designs. No collaboration is permitted.
- 6. The student must present a justification of the designs. Note cards may be used
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